# UNDERGRADUATE RESEARCH AWARD RATING SHEET

<table>
<thead>
<tr>
<th>Applicant’s Name</th>
<th>Proposal # (i.e., IB, IVC, etc.)</th>
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Circle: 1=Best, 5=Worst

## STATEMENT OF AIM, PURPOSE, OR GOALS
1. Clarity and Specificity 1 2 3 4 5
2. Originality 1 2 3 4 5
3. Significance 1 2 3 4 5
4. Convincing 1 2 3 4 5

## MOTIVATION
5. Student’s Academic Background 1 2 3 4 5
6. Prior groundwork or preparation 1 2 3 4 5

## METHODS
7. Appropriate methodology 1 2 3 4 5
8. Appropriate resources 1 2 3 4 5
9. Original and innovative approach 1 2 3 4 5

## EVALUATION AND DISSEMINATION
10. Final project clearly defined 1 2 3 4 5
11. Evaluation Plan for final product 1 2 3 4 5
12. Public presentation of project 1 2 3 4 5

## BUDGET
13. Itemized and defined 1 2 3 4 5
14. Appropriate budget 1 2 3 4 5
15. Completion within budget 1 2 3 4 5

## ROLE OF THE FACULTY MENTOR/ADVISOR
16. Resources available to student 1 2 3 4 5
17. Enthusiastic, interactive 1 2 3 4 5
18. Accountability Plan 1 2 3 4 5

## OTHER
19. Leadership role 1 2 3 4 5

**TOTAL POINTS:**

Comments for the Committee:
Review Guidelines for URA Award

Score each question from 1-5, with 1 being the highest score and 5 the lowest. Then give a total score for each applicant, along with a written comment and recommendation.

**Statement of aim(s), purpose, or goals**
1. Clarity and specificity of statement of aims, purpose, or goals of project/study.
2. Originality of the project/study.
3. Significance of the project and benefits to UMBC and the greater community.
4. Is the statement convincing in its language and intentions?

**Motivation**
5. Student’s academic background and prior knowledge of subject.
6. Has the student completed any groundwork or preparation for the project/study?

**Methods**
7. Is methodology appropriate to the goals?
8. Are appropriate resources available (including time, equipment, and space)?
9. Is the approach to the work original and innovative?

**Evaluation and Dissemination**
10. Is there a final product and is it clearly defined?
11. Is there a plan to evaluate the final product (e.g., external reviewers)?
12. Are there plans to publicly present the results of the project - publication or presentation?

**Budget**
13. Is the budget clearly itemized and defined?
14. Is the budget appropriate to the project/study?
15. Can the project be completed within the budget constraints?

**Role of the Faculty Mentor/Advisor**
16. Will the mentor make resources available to student?
17. In the statement of support, is the mentor enthusiastic and is there a plan for interaction?
18. Is there a plan for accountability by the mentor?

**Other**
19. Is the applicant able to take a leadership role in the project/study (or is it, for example, part of a mentor’s established research project)?

*(Based on original rating scale prepared by Professor Tim Topoleski, Mechanical Engineering and Professor Sam McCready, Theatre.)*