URCAD 2004
Oral and Musical Presentations

Session I: Faculty Moderator - Professor Manil Suri, Mathematics & Statistics

9:15-9:30 Michael McLaurin, American Studies
"From Reasonable to Black: Constructions of Authenticity in the Times and Life of Shawn Carter"
Professor Jason Loviglio, Advisor

9:30-9:45 Joshua Winger, Political Science
"The Just War Theory and the Gulf Wars: An Evaluation through Contemporary Case Study"
Professor Geoffrey Vaughan, Advisor

9:45-10:00 Maria Llewellyn, Mathematics & Statistics
Undergraduate Research Award Scholar
“Interpreting Microarrays Using Support Vector Machines”
Professor Francoise Seillier-Moiseiwitsch, Advisor

Session II: Faculty Moderator - Professor Teresa Viancour, Biological Sciences

10:00-10:15 Lindsey Loeper, American Studies
“The Role of Race and Ethnicity in the Construction of Neighborhood Identities Using Community Based Oral History”
Professor Edward Orser, Advisor

10:15-10:30 Roland Cheung, Biological Sciences
Undergraduate Research Award Scholar
“Testing Mitochondrial Phylogenies – Nuclear Intron Sequencing for New World Orioles”
Professor Kevin Omland, Advisor

10:30-10:45 John Williams, Economics
“Mutual Fund Scandals – Impact and Regulation”
Professor Douglas Lamdin, Advisor

10:45-11:00 Phuong Pham, American Studies/Film
"Double Dragons and dual landscapes: the iconography of Jackie Chan and Jet Li in martial arts cinema"
Professor Warren Belasco, Advisor

Session III: Faculty Moderator - Professor Thomas Schaller, Political Science

11:00-11:15 Elefteria Papavasilis, History
Undergraduate Research Award Scholar
“Keystone Patriots: Women Soldiers in Pennsylvania Regiments During the American Civil War”
Professor Anne Sarah Rubin, Advisor
11:15-11:30 Jackie Heilman, Chemistry & Biochemistry
Undergraduate Research Award Scholar
“Exocyclic Alkylation of 2'-Deoxyadenosine, 2'-Deoxyguanosine, and DNA by 1-Propyl Diazonium Ion”
Professor James Fishbein, Advisor

11:30-11:45
Collegium musicum: Italian Madrigal Ensemble Musical Performance
Megan Cunningham (Soprano), James Dorsey IV (Tenor), Mike Dunbar (Bass), Christie Finn (Soprano); Colin Holter (Baritone)
Madonna, io ben vorrei and "Io parto" e non più dissi, Carlo Gesualdo (c. 1560-1613)
Professor Joseph Morin, Advisor

11:45-noon Erin O'Connell, Political Science
"Voting in the Name of the Father? A Study of Catholic Voting Behavior"
Professor Nicholas Miller, Advisor

Session IV: Faculty Moderator - Professor Raphael Falco, English

Noon -12:15 Nina Haeckel, English
Undergraduate Research Award Scholar
“Miss Marple’s Literary Goddaughters Take the Female Sleuth to New Heights”
Professor Kenneth H. Baldwin, Advisor

12:15-12:30 Justin D. Lee, Modern Languages & Linguistics
“Cuba: Movements & Music”
Professor Beverly Bickel, Advisor

12:30-12:45 Chad McCormick, Biochemistry
"Rapid Identification of HIV Drug-Resistant Strains by Electrospray Ionization Fourier Transform Mass Spectrometry (ESI-FTMS)"
Professor Daniele Fabris, Advisor

12:45-1:00
Collegium musicum: Baroque Ensemble Musical Performance
Christie Finn (Soprano); Melanie Lardiero (Soprano); Yoonsook Nam (Harpsichord); Patricia Blanchard (Cello)
Les Délices champestres, Michel Pignolet de Montéclair (1667-1737)
Professor Joseph Morin, Advisor