

Dance, Music and Video



Dance Studio, Fine Arts 317

Faculty Moderator: Doug Hamby, Dance

10:00 – 10:30 a.m.	Carly Engelke <i>“Outside the Inside”</i> Professor Doug Hamby, Mentor	Dance
10:30 – 11:00 a.m.	Angel Chinn <i>“Invisible Me”</i> Professor Doug Hamby, Mentor	Dance
11:00 – 11:30 a.m.	Christopher Johnson “Emulating an Acoustic Instrument Using Advanced Sampling Software” Professor Alan Wonneberger, Mentor	Music

Fine Arts 221

Faculty Moderator: Fred Worden, Visual Arts

1:30 – 1:50 p.m.	Glen Fortner <i>“Nine”</i> Professor Fred Worden, Mentor	Visual Arts
1:50 – 2:10 p.m.	Andrej Bevec <i>“Morning”</i> Professor Eric Dyer, Mentor	Visual Arts
2:10 – 2:30 p.m.	Daphne Gardner <i>“Lonely Girl”</i> Professor Fred Worden, Mentor	Theatre
2:30 – 2:50 p.m.	Evan Devine “Study of Kurt Kren and Experiments in Structural Film” Professor Fred Worden, Mentor	Visual Arts
2:50 – 3:10 p.m.	Timothy Brosius “Procopius of Caesarea: The Buildings” Professor Fred Worden, Mentor	Visual Arts